

Traditional Beak & Profile 88



The difference between "Profile 88" and Traditional mouthpieces is in the exterior angle of the beak. Therefore, the musician is free to choose the model which suits his purpose in terms of best playing position, easiest sound projection, greatest playing comfort, and the most controllable and precise articulation.

13TM Series American pitch Profile 88

Vandoren has developed the "13 series" mouthpiece specifically for American clarinetists using A440 pitch. Four models have been originally developed with specific facings to this series: the M13, M13 Lyre, M15 and M30 mouthpieces. The "13 series" range also encompasses other models (traditional facings): 5RV, 5RV Lyre, B45, B40, B40 Lyre and M30 Lyre.

AT Profile 88

Through **Advanced Technology** and impeccable precision, Vandoren has created this specific clarinet mouthpiece. The unique compound used to make this mouthpiece is the same density as ebonite, and provides a perfect medium for precision crafting of the world-famous Vandoren B45 clarinet facing.

	Traditional Beak	Profile 88	13 Series Profile 88	TIP OPENING 1/100 MM	FACING LENGTH see page 28	RECOMMENDED REED STRENGTHS			COMMENTS	
Bb mouthpieces	M13		CM4138	100,5	L	3½→4	3½→4½	3½→5	Rich, colorful sound. Very precise response. Meets every demand.	
	M13		CM4158	102-	ML	3½→4	3½→4½	3½→5	More open, the same qualities as the M13, easier to play in the upper register. Its facing gives it a particularly pure sound.	
	M15	CM317	CM3178	CM4178	103,5	L	3½→5	3½→5	4→5	Great articulation ease. Offers musicians a colorful spectrum of sound.
	5RV	CM301	CM3018	CM4018	106,5	MS	3→4	3½→4	3½→4	The time-proven standard for professional musicians. Quality and tradition.
	5RV	CM302	CM3028	CM4028	109+	M	3→4	3½→4	3½→4	More open than the 5RV with a longer facing.
	M30	CM3001	CM30018	CM40018	113,5	L	3→4	3½→4	3½→4	Similar to the 5RV Lyre but with a larger tip opening and longer facing, it guarantees flexibility and roundness. This mouthpiece has an exceptional quality of sound.
	M30	CM318	CM3188	CM4188	115	L	3→4	3½→4	3½→4	Its facing length gives it great flexibility, a good balance between timbre and roundness.
	11•6	CM305	CM3058		116	MS	2½→3½	3→3½+	3→3½	Same sound qualities as the B45 with a smaller tip opening.
	B46	CM306	CM3068		117+	M	2½→3½	3→3½+	3→3½+	The mouthpiece best suited to musicians playing both clarinet and saxophone.
	B40	CM319	CM3198	CM4198	117,5	L	2→3	2½→3	2½→3½	The perfect blend between a round sound and rich tone color. Easy blowing especially in the upper register.
B45 ●	CM309	CM3098		119,5	ML	2½→3½	3→3½+	3→3½	Same technical characteristics as the B45 with a great blowing ease.	
B45	CM308	CM3088	CM4088	119,5	ML	2½→3½	3→3½+	3→3½	The universal mouthpiece. With an intermediate tip opening and a medium-long facing, it is appreciated by most clarinetists.	
B40	CM307	CM3078	CM4078	119,5	ML	2→3	2½→3½	2½→3½	Same facing as the B45 with a wider tip rail, it produces a compact and centered sound.	
B45	CM312	CM3128		127	ML	2→3	2½→3½	2½→3½	Characterized by a particularly large tip opening, it offers a flexible, round sound and remains easy blowing.	
5JB	CM310	CM3108		147	L	1½→2	2½	2½	THE jazz mouthpiece.	
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	AT 45	CM5088		119,5	ML	2½→3½	3→3½+	3→3½	Made from innovative composite materials, this mouthpiece has the same table as the B45 with a slightly brighter sound.	